

INSTRUMENTATION

4 Flutes (4th doubles on piccolo)

2 Oboes

1 English Horn (in F)

4 B^b Clarinets

1 B^b Bass Clarinet

4 Horns in F

4 B^b Trumpets

2 Tenor-Bass Trombones

1 Bass Trombone

1 Tuba

Orchestra Bells (doubles on Xylophone)
Tubular Chimes

Tom-Toms (3), (doubles on set of 5 Temple Blocks)

Timpani (4)

Snare Drum

Suspended Cymbal

Large Gong
Bass Drum

Strings (1st Violins, 2nd Violins, and Violas divide)

The score is fully transposed.

The duration of performance is approximately 11 minutes.

THE THEOLOGY OF WAR was commissioned for performance by

The Ithaca High School Orchestra, directed by Frank Mazurek.

THE THEOLOGY OF WAR is dedicated to Conductor Frank Mazurek
and Professor-Composer Robert Palmer.

Garth M. Drozin

- 1 -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- Clarinets (B^b, 1, 2, 3, 4)
- Bassoon (B.B.C.I.)
- Horns (F, 1, 2, 3, 4, 5, 6)
- Trumpets (B^b, 1, 2, 3, 4)
- Trombones (T-B, 1, 2, 3)
- Tuba
- Percussion (Percussion, Cymals)
- Timpani (T-Toms, Timp)
- Violins (1st, 2nd)
- Viola
- Cello
- Double Bass (Basses)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like *no cresc.*, *cresc.*, *no dec.*, and *dec.*. The score is written in a single system, with measures numbered 1 through 4. The notation is in a standard musical staff format, with a key signature of one flat (B^b) and a time signature of 3/4.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- B^b Clarinets (1, 2, 3, 4)
- B^b Bassoon
- F Horns (1, 2, 3, 4)
- B^b Trumpets (1, 2, 3, 4)
- T-B (Trombones 1, 2, 3)
- Bass
- Tuba
- BELLS
- Percussion
- CHIMES
- Timpani (T. Tim.)
- Violins (1, 2)
- Violas
- Cellos

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also tempo markings like *And.* (Andante) and *Allegro*. The score is written in a handwritten style, with some corrections and annotations visible. The bottom of the page features a logo for "Alphat Music Corp" and the text "Hollywood, Calif." and "© 1962".

Handwritten musical score for "The Rose Tree". The score is written on multiple staves for various instruments. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), English Horn (1), Clarinets (1, 2, 3, 4), Bassoon (1), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Bells, Percussion (Cymbals), Tom-Toms, Cymbals, Violins (1, 2), Viola, Cello, and Basses. The score includes handwritten notes such as "(4 c c c l)" and "2nd (6 or 7) -". The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 18. The score is written on multiple staves, with measures 17, 18, 19, and 20 indicated. The instruments listed on the left include:

- Flutes (1, 2, 3)
- Oboes (1, 2)
- English Horn
- B^b Clarinets (1, 2, 3)
- B^b B.C. (Bass Clarinet)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1-3, 4-5)
- Tuba
- Bells
- Percussion
- Chimes
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*). A handwritten "18" is visible in a box at the top of the page, and another "18" is written near the bottom right of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Flutes (2 staves)
- Oboes (2 staves)
- English Horn (1 staff)
- Clarinets (3 staves)
- Bassoon (1 staff)
- Horns (2 staves)
- Trumpets (3 staves)
- Trombones (3 staves)
- Tuba (1 staff)
- Percussion (1 staff)
- Strings (Violins, Violas, Cellos, Basses) (4 staves)

The score includes musical notation, dynamics (e.g., *mp*, *f*, *sf*), and performance instructions (e.g., *rit*, *molto*, *bristling*). The score is marked with a large number '21' in the top left corner.

7.1) * exact rhythms are necessary, at least as permissive as a rule to add lib. similarly is $\frac{1}{2}$ unit. A units.

(in 4)
energetically
("four, a-time")
[♩ = 160]

15
[♩ = 80]

Flutes 1 2 3 4

Oboes 1 2

English Horn

Clarinets 1 2 3 4

B♭ Bass C1

Horns 1 2 3 4

Trumpets 1 2 3 4

T-B 1 2

Trombones

Bass 3

Tuba

[♩ = 80] [♩ = 160] in 4)

XYLO

Percussion

CHIMES

T-Toms

TIMP

3rd [1st leader] #4

2nd [1st leader] #4

1st [1st leader] #4

Violins 1 2

Violas

Cellos

Basses

[♩ = 80]

[♩ = 160]

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a boxed measure number (29 and 32). The instruments listed on the left are:

- Flutes (2, 3, 4)
- Oboes (1, 2)
- F, English Horn
- B^b Clarinets (1, 2, 3, 4)
- B^b B.C. (Bass Clarinet)
- F Horns (1, 2, 3, 4)
- B^b Trumpets (1, 2, 3, 4)
- T-B (Trombones)
- Bass
- Tuba
- Xylo
- Percussion
- CHIMES
- STOM-DR (Stomach Drum)
- TRM (Trombone)
- 1st Violins
- 2nd Violins
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page is numbered 8 at the bottom.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with measures 34, 37, 39, and 40 marked at the top. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- B^b Clarinets (1, 2, 3, 4)
- B^b Bass C.
- T. Horns (1, 2, 3)
- B^b Trumpets (1, 2, 3, 4)
- T-B (Trombones)
- Bass
- Tuba
- Percussion (Arco, Cymbals)
- Tom-Tom
- Timpani
- S.C.D.
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

Handwritten musical notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 34, 37, 39, and 40 indicated at the top. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumentation and Sections:

- Flutes:** 1, 2, 3, 4
- Oboes:** 1, 2
- English Horn:** 1
- Clarinets:** 1, 2, 3, 4
- B♭ Bass:** 1, 2
- F Horns:** 1, 2, 3, 4
- B♭ Trumpets:** 1, 2, 3, 4
- T-B (Trombones):** 1, 2, 3
- Bass:** 1, 2, 3
- Tuba:** 1
- XYLO:** 1
- Percussion:** 1
- CHINGS:** 1
- Tom-Toms:** 1, 2, 3
- Tim:** 1
- 1st Violins:** 1, 2
- 2nd Violins:** 1, 2
- Violas:** 1, 2
- Cellos:** 1, 2
- Basses:** 1, 2

Handwritten Annotations:

- belly up ->* (written above the F Horns staff)
- belly up ->* (written above the B♭ Trumpets staff)
- [TO BELLS]* (written above the XYLO staff)
- PF* (piano fortissimo, written below the Tom-Toms staff)
- Con. d. l. n.* (written above the Cellos staff)
- Con. d. l. n.* (written above the Basses staff)

Rehearsal Marks:

- 41
- 42
- 43
- 44
- 45

Page Number: -10-

Handwritten musical score for orchestra and strings, measures 47-50. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Chimes, Tom-Toms, Timp, Violins (1st and 2nd), Violas, Cellos, and Basses. The music is in 4/4 time and features various melodic lines and rests.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings.

Flutes: 1, 2, 3, 4. Handwritten notes and dynamics (mf, f) are present.

Oboes: 1, 2. Handwritten notes and dynamics (mf, f) are present.

English Horn: 1. Handwritten notes and dynamics (mf, f) are present.

Clarinets: 1, 2, 3, 4. Handwritten notes and dynamics (mf, f) are present.

B♭ Bass Cl: Handwritten notes and dynamics (mf, f) are present.

Horns: 1, 2, 3, 4. Handwritten notes and dynamics (mf, f) are present.

Trumpets: 1, 2, 3, 4. Handwritten notes and dynamics (mf, f) are present.

Trombones: 1, 2, 3. Handwritten notes and dynamics (mf, f) are present.

Tuba: Handwritten notes and dynamics (mf, f) are present.

Bill: Handwritten notes and dynamics (mf, f) are present.

Percussion: Handwritten notes and dynamics (mf, f) are present.

CHIMES: Handwritten notes and dynamics (mf, f) are present.

Tom-Toms: Handwritten notes and dynamics (mf, f) are present.

Timp: Handwritten notes and dynamics (mf, f) are present.

Violins: 1st, 2nd. Handwritten notes and dynamics (mf, f) are present.

Violas: Handwritten notes and dynamics (mf, f) are present.

Cellos: Handwritten notes and dynamics (mf, f) are present.

Basses: Handwritten notes and dynamics (mf, f) are present.

Handwritten musical score for a symphony orchestra, page 13. The score is written on staves for various instruments, with dynamic markings and performance instructions.

Flutes: 1, 2, 3, 4. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Oboes: 1, 2. Dynamics: *sfz*.

English Horn: 1. Dynamics: *sfz*.

Clarinets: 1, 2, 3, 4. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Bass Clarinet: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Horns: 1, 2, 3, 4. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Trumpets: 1, 2, 3, 4. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Trombones: 1, 2, 3. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Tuba: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Bells: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Chimes: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Tam-Tam: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Timpani: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Violins: 1st, 2nd. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Violas: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Cellos: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Basses: 1. Dynamics: *sfz*, *im.m.*, *pp*, *p*.

Performance Instructions: *[straight mod]*, *[st. mod]*, *[straight mod]*, *[st. m.]*, *[mute.]*.

Page Number: 13

Handwritten musical score for a symphony orchestra, page 14. The score is written on staves for various instruments, with measures 59, 60, and 61 indicated. The instruments listed on the left are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- Clarinets (1, 2, 3, 4)
- B^b Bass Clarinet
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Bells
- Percussion
- Chimes
- Tam-Tam
- Timpani
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Measure 59: Flutes 1 and 2 play a melodic line. Flutes 3 and 4 play a lower line. Oboes 1 and 2 play a melodic line. English Horn plays a melodic line. Clarinets 1 and 2 play a melodic line. Bass Clarinet plays a melodic line. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a melodic line. Trombones 1 and 2 play a melodic line. Tuba plays a melodic line. Bells play a melodic line. Percussion plays a melodic line. Chimes play a melodic line. Tam-Tam plays a melodic line. Timpani plays a melodic line. 1st Violin plays a melodic line. 2nd Violin plays a melodic line. Viola plays a melodic line. Cello plays a melodic line. Bass plays a melodic line.

Measure 60: Flutes 1 and 2 play a melodic line. Flutes 3 and 4 play a lower line. Oboes 1 and 2 play a melodic line. English Horn plays a melodic line. Clarinets 1 and 2 play a melodic line. Bass Clarinet plays a melodic line. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a melodic line. Trombones 1 and 2 play a melodic line. Tuba plays a melodic line. Bells play a melodic line. Percussion plays a melodic line. Chimes play a melodic line. Tam-Tam plays a melodic line. Timpani plays a melodic line. 1st Violin plays a melodic line. 2nd Violin plays a melodic line. Viola plays a melodic line. Cello plays a melodic line. Bass plays a melodic line.

Measure 61: Flutes 1 and 2 play a melodic line. Flutes 3 and 4 play a lower line. Oboes 1 and 2 play a melodic line. English Horn plays a melodic line. Clarinets 1 and 2 play a melodic line. Bass Clarinet plays a melodic line. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a melodic line. Trombones 1 and 2 play a melodic line. Tuba plays a melodic line. Bells play a melodic line. Percussion plays a melodic line. Chimes play a melodic line. Tam-Tam plays a melodic line. Timpani plays a melodic line. 1st Violin plays a melodic line. 2nd Violin plays a melodic line. Viola plays a melodic line. Cello plays a melodic line. Bass plays a melodic line.

A handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flutes (1-4), Oboes (1-2), F English Horn, Clarinets (1-4), Bassoons (1-2), Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Bells, Percussion, Chimes, Tom-Toms, Timp, Snare Drum, Cymbals, Violins (1st and 2nd), Violas, Cellos, and Basses. The notation includes various musical symbols such as notes, rests, dynamics (e.g., p, f, mf, ff, crescendo, decrescendo), articulation marks (accents, slurs), and performance instructions like "Solo" and "Crescendos". The score is divided into measures by vertical bar lines, with measure numbers 63, 64, and 65 visible at the top. The handwriting is in ink on aged paper.

68

Flutes 1 2 3 4

Oboes 1 2

English Horn

Clarinet 1 2 3

Bass 2 1

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Bells

Perussion

Chimes

Tam-Tam

TIMP

Violins 1 2

Violas

Cellos

Basses

68

[ready the triangle leader]

68

Handwritten musical score for a symphony orchestra, measures 71-73. The score includes staves for Flutes (1-4), Oboes (1-2), English Horn, Clarinets (1-4), Bass Clarinet, Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Bells, Percussion, Chimes, Tom-Toms, and Timpani. The string section includes 1st and 2nd Violins, Violas, Cellos, and Basses. The score is written in G major and 4/4 time. Measures 71-73 show a transition from a previous section, with various dynamics and articulations. The string section has a melodic line, while the woodwinds and brass provide harmonic support. The percussion section includes chimes and tom-toms.

74

75 76 77

Flutes 2 3 4

Oboes 1 2

F English Horn

3 Clarinets 1 2 3 4

3 Bass Cl.

Horns 1 2 3 4

3 Trumpets 1 2 3 4

T-B Trombones 1 2 3

Bass 3

Tuba

74

Bells

Percussion

Chimes

Tam-Tams

Timpani

1st Violins

2nd Violins

Violas

Cellos

Basses

74

in 4 (no attack) *molto legato*

78 79 80 81

Flutes 1 2 3 4

Oboes 1 2

English Horn

B^b Clarinets 1 2 3

B^b Bass Cl.

F Horns 1 2

B^b Trumpets 1 2 3 4

T-B^b 1 2

Trumbones

Bass

Tuba

78 *in 4* - *p* *molto legato*

Drums

Percussion

CHORUS

Ten-Ten

Timpani

1st Violins

2nd Violins

Violas

Cellos

Basses

78 *Sub. p* *molto legato*

19

91 *CON BRIO* 92 93 94

Flutes 1 2
Piccolo 3

Oboes 1 2
English Horn

Clarinet 1 2 3 4

B♭ Bass Clarinet

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3
Tuba

Bells
Percussion
CHIMES

Tom-Toms

Tempo

Violins 1 2

Violas

Cellos

Basses

CON BRIO 4-22-

[TO MALLETS]

[Percussion]

95

molto legato

Flutes 1 2

Piccolo 3

Oboes 1 2

English Horn 1

Clarinets 1 2 3

B♭ Bass Clarinet 1

Horns 1 2 3

Trumpets 1 2 3

Trombones 1 2 3

Tuba 1

Bells 1

Percussion 1

Chimes 1

Tam-Tam 1

Timpani 1

1st Violins 1

2nd Violins 1

Violas 1

Cellos 1

Basses 1

95

molto legato

2 3

Handwritten musical score for a large ensemble, spanning measures 107 to 166. The score is written on multiple staves, with measures 107, 124, 125, 126, and 166 marked at the top. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- F English Horn
- B♭ Clarinets (1, 2, 3, 4)
- B♭ Bass Cl.
- F Horns (1, 2, 3, 4)
- ♭ Trumpets (1, 2, 3, 4)
- T-B (1, 2)
- Trombones
- Bass
- Tuba
- Bells
- Perussion
- CHINGS
- Tom-Toms
- Timp
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The bottom of the page includes the publisher information: Alpha Music Corp, Hollywood, Calif. © 1952.

[♩=80]

4

127 108 109 110

1 2
Flutes

1 2
Oboes

English Horn

1 2 3 4
Clarinet

1 2 3
Bass C

1 2 3
Horns

1 2 3
Trumpets

1 2
T-B
Trombones

3 4 5 6
Tuba

1 2
Percussion

CHIN

Violins - Trom

1 2 3 4 5 6 7 8
Timp

1 2 3 4 5 6 7 8
1st Vln

2nd Vln

Violon

Cello

Basses

Handwritten musical score for a symphony orchestra, page 27. The score is written on multiple staves, with measures 111, 112, 113, and 114 marked at the top. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- (F) English Horn
- B♭ Clarinets (1, 2, 3)
- B♭ B.C. (Bass Clarinet)
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Baritone (Bar.)
- Tuba
- Bells
- Percussion
- Chimes
- Timpani (Tim.)
- Snare (Sn.)
- Cymbals (Cym.)
- Violas (1st, 2nd)
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*). The bottom of the page features the publisher's information:

Alphons Music Corp
Hollywood, Calif. 9252

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 1 through 16. The instruments listed on the left include:

- Flutes (1, 2)
- Picc (Piccolo)
- Oboes (1, 2)
- English Horn
- Clarinets (1, 2, 3, 4)
- Bassoon
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trumbones (1, 2, 3, 4)
- Tuba
- Xylo
- Percussion (Cymals)
- Drum (T.M.P.)
- Timpani
- Violins (1, 2)
- Violas
- Cellos
- Basses

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a large handwritten number "4" and a small logo for Alpha Music Corp.



Alpha Music Corp.
Hollywood, Calif. 90028

SAC 7/15/73

(M.C.) V.B.

3
16

5
8

5
- 29 - 16

4

124 125 126 127

Flutes 1 2 3 4

Oboes 1 2

English Horn

B^b Clarinets 1 2 3 4

B^b Bass Cl.

Horns 1 2 3 4

Trumpets 1 2 3

T-B^b 1 2 3

Trombones

Bass

Tuba

XRL Percussion

CHM

Tam-Tam

1st Violins

2nd Violins

Violas

Cellos

Basses

(dieu)

(dieu)

mp

1. 2. 3.

5/16 f, dura chiusa

fast, scherz.

125

125

125

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score is divided into measures, with measure numbers 128, 129, and 130 clearly marked. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn (1)
- Clarinets (1, 2, 3, 4)
- Bass Clarinet (1)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tuba
- Percussion (Xylophone, Cymbals)
- Timpani
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). There are also handwritten annotations in some staves, including "[horn mute - starts out]" and "[muted]". The page number "130" is written in a box at the top right and bottom right.

132 133 134 135

Flutes 1 2 3 4

Oboes 1 2

English Horn

Clarinet 1 2 3 4

Bass Cl.

Horns 1 2 3 4

Trumpets 1 2 3 4

T-B 1 2

Trombones 1 2 3

Bass

Tuba

Xylo Percussion

CHINA

Tom Tom

TIMP

52 53 54 55

1st Violin

2nd Violin

Violas

Cellos

Basses

Handwritten musical notation and performance instructions including dynamics (p, mf, f, sfz), articulation (pizz, stacc), and tempo markings (Allegro, Andante).



136

137 138 139

Flutes 1 2 3 4

Oboes 1 2

F English Horn

B^b Clarinets 1 2 3 4

B^b Bass C1

F Horns 1 2 3 4

B^b Trumpets 1 2 3 4

T-B 1 2

Trombones

Bass 3

Tuba

136

Xylo Percussion

Clims

[TO TEMPLE BLOCK]

Tim-Toms

Tim

1st Vlns

2nd Vlns

Violas

Cellos

Basses

136



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- F English Horn
- Clarinet (1, 2, 3, 4)
- B♭ Bass C1
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tuba
- Xylo
- Percussion (1, 2, 3, 4)
- Timpani (1, 2)
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Handwritten Annotations and Markings:

- Measure numbers: 141, 142, 143, 144.
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Tempo/Character markings: *con moto*, *allegro*.
- Performance instructions: *mf*, *f*, *ff*, *con moto*, *allegro*.
- Handwritten notes and corrections in the staves.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 144, 145, 146, and 147. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- Clarinet (B)
- Bass (B)
- Horns (F)
- Trumpets (Bb)
- Trombones (T-1, 2)
- Bass (B)
- Tuba
- Percussion (XTC)
- CHIMES
- TIMP
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Measure 146 is marked with a box containing the number 146. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also handwritten annotations and corrections throughout the score, including "Back to Tom-Toms" and "culla lower 1st violins".

148 149 150 151

Flutes

Oboes

F English Horn

B♭ Clarinets

B♭ Bass Cl.

F Horns

B♭ Trumpets

T-B Trombones

Tuba

XYLO Percussion

CHIMES

Tom-Toms

TIMP

1st Violins

2nd Violins

Violas

Cellos

Basses

Handwritten musical notation and dynamics (f, mf, sf) across the staves.

Handwritten musical score for measures 156-157. The score is written on multiple staves for various instruments. At the top, a box contains the number "157" and the tempo marking "♩ = 160 (♩ = 80)". The instruments listed on the left include Flutes, Piccolo, Oboes, English Horn, Clarinets, Basses, Horns, Trombones, Tuba, Bells, Percussion, and Violins. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations like "[open]" and "[mf]". The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score is written in 3/8 and 4/4 time signatures, with measures numbered 140 through 149. The instruments listed on the left include:

- Flutes
- Piccolo
- Oboes
- English Horn
- B♭ Clarinets
- B♭ Bass Clarinet
- F Horns
- B♭ Trumpets
- Trombones (1-3)
- Tuba
- Drums (Snare, Tom-Tom, Cymbals)
- Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The bottom of the page features a large handwritten number "35" and a small logo for Alpha Music Corp.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures 166 and 167 clearly marked. The instruments listed on the left include:

- Flutes (1, 2)
- Oboes (1, 2)
- F English Horn
- Clarinet (1, 2, 3)
- B♭ Bass (1)
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- T-B (Trombones)
- Bass
- Tuba
- Bells
- Percussion
- Chimes
- Tim-Toms
- TIMP
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

Handwritten annotations include:

- 166* (circled)
- 167*
- 168*
- 169*
- 170*
- 171*
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- 173*
- 174*
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- 397*
- 398*
- 399*
- 400*

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Instrumentation and Sections:

- Flutes:** 1, 2, 3, 4
- Horns:** 1, 2
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3
- Baritone:** 1
- Double Bass:** 1, 2
- XYLO:** 1
- Percussion:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Violins:** 1, 2
- Violas:** 1, 2
- Cellos:** 1, 2
- Basses:** 1, 2

Handwritten Annotations:

- 119
- 120
- 121
- 122
- 123
- 124
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- 197
- 198
- 199
- 200

Handwritten musical score for measures 173 through 176. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Measures: 173, 174, 175, 176

Instrumentation:

- Flutes (1, 2, 3)
- Oboes (1, 2)
- English Horn
- B \flat Clarinets (1, 2, 3, 4)
- Bassoon
- F Horns (1, 2, 3, 4)
- B \flat Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba
- Percussion (X.Y. & D. (H. M. S.))
- Timpani
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the brass and woodwind sections. The percussion section includes a variety of instruments, and the string section provides a steady accompaniment.

Handwritten musical score for a large ensemble. The score is divided into two systems, each starting with a measure number in a box: 177 and 178. The instruments listed on the left are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- B♭ Clarinets (1, 2, 3, 4)
- B♭ Bass (1)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tuba
- X-Cello Percussion (Cymbals)
- Tim-Toms
- TIME
- 1st Vlns
- 2nd Vlns
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten notes include "SUL PONT." and "LSUL PONT. -->". The bottom of the page features a logo for Alpha Music Corp. and the text "Hollywood, Calif. 9152".

185 186 187 188

Flutes 1 2 3 4

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3 4

B♭ Bassoon

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4

Trombones T-B 1 2 3

Low Tuba

XYLO (Percussion)

TA-DAH

TIMP

1st Vlns.

2nd Vlns.

Violas

Cellos

Basses

129 190 191 192

1 2
Flutes

3 4
Oboes

English Horn

1 2
Clarinet

3 4
B♭ Bass

1 2
Horns

3 4
Trumpets

Trombones

Tuba

Xylophone

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Violins

Violas

Cellos

Basses

Handwritten notes and markings are present throughout the score, including "no pedal" and various musical notations.

Handwritten musical score for measures 193 through 196. The score is arranged in systems for various instruments and sections.

Measures 193-196:

- Flutes:** 1, 2, 3, 4 staves.
- Oboes:** 1, 2 staves.
- English Horn:** 1 staff.
- Clarinet:** 1, 2 staves.
- Bass:** 1 staff.
- Horns:** 1, 2, 3 staves.
- Trumpets:** 1, 2, 3 staves.
- Trombones:** 1, 2, 3 staves.
- Chorus:** 1 staff.
- Violins:** 1, 2 staves.
- Violas:** 1 staff.
- Cellos:** 1 staff.
- Basses:** 1 staff.

Measure numbers 193, 194, 195, and 196 are marked at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

200

197 198 199

Flutes 1 2 3 4

Oboes 1 2

F English Horn

Clarinet 1 2 3 4

5th Bass Cl.

F Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2

Tuba

XGL Percussion

Chimes

Drum

Temp

Violins 1 2

Violas

Cellos

Basses

Handwritten musical notation and markings are present throughout the score, including notes, rests, and dynamic markings like *mp* and *no p...*.

200

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, English Horn, B♭ Clarinets, B♭ Bass Clarinet, Horns, B♭ Trumpets, Trombones, Tuba, Xylophone, Percussion (Cymbals), Tom-Toms, Timpani, Violins (1st and 2nd), Viola, Cello, and Basses. The score includes measures 201, 202, 203, 204, 205, and 206. The notation includes various musical symbols such as notes, rests, and dynamic markings like *marcato*. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4.

Handwritten musical score for a symphony orchestra, spanning measures 206 to 209. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Xylophone, Percussion, Chimes, Tom-Toms, Timpani, Violins, Viola, Cello, and Basses.

Measure 206 features a key signature change to D major (indicated by a sharp on the F line) and a tempo marking of 206. The Flute part has a handwritten instruction "[4 to Piccolo]". The Horns, Trumpets, Trombones, and Tuba parts have a handwritten instruction "CUIVRE" with a bracketed "3" above it. The Xylophone and Percussion parts have a handwritten instruction "CHIMES" with a bracketed "3" above it. The Tom-Toms and Timpani parts have a handwritten instruction "TOM-TOMS" with a bracketed "3" above it. The Violins, Viola, Cello, and Basses parts have a handwritten instruction "VIOLINS" with a bracketed "3" above it.

Measure 207 features a key signature change to D major (indicated by a sharp on the F line) and a tempo marking of 207. The Flute part has a handwritten instruction "[4 to Piccolo]". The Horns, Trumpets, Trombones, and Tuba parts have a handwritten instruction "CUIVRE" with a bracketed "3" above it. The Xylophone and Percussion parts have a handwritten instruction "CHIMES" with a bracketed "3" above it. The Tom-Toms and Timpani parts have a handwritten instruction "TOM-TOMS" with a bracketed "3" above it. The Violins, Viola, Cello, and Basses parts have a handwritten instruction "VIOLINS" with a bracketed "3" above it.

Measure 208 features a key signature change to D major (indicated by a sharp on the F line) and a tempo marking of 208. The Flute part has a handwritten instruction "[4 to Piccolo]". The Horns, Trumpets, Trombones, and Tuba parts have a handwritten instruction "CUIVRE" with a bracketed "3" above it. The Xylophone and Percussion parts have a handwritten instruction "CHIMES" with a bracketed "3" above it. The Tom-Toms and Timpani parts have a handwritten instruction "TOM-TOMS" with a bracketed "3" above it. The Violins, Viola, Cello, and Basses parts have a handwritten instruction "VIOLINS" with a bracketed "3" above it.

Measure 209 features a key signature change to D major (indicated by a sharp on the F line) and a tempo marking of 209. The Flute part has a handwritten instruction "[4 to Piccolo]". The Horns, Trumpets, Trombones, and Tuba parts have a handwritten instruction "CUIVRE" with a bracketed "3" above it. The Xylophone and Percussion parts have a handwritten instruction "CHIMES" with a bracketed "3" above it. The Tom-Toms and Timpani parts have a handwritten instruction "TOM-TOMS" with a bracketed "3" above it. The Violins, Viola, Cello, and Basses parts have a handwritten instruction "VIOLINS" with a bracketed "3" above it.

205 210 211 212

Flutes 1 2
Piccolo

Oboes 1 2
English Horn

Clarinets 1 2
3 4

B^b Basses

Horns 1 2
3 4

Trumpets 1 2
3 4

Trombones 1 2
3 4

Tuba

Xyl. Percussion
CHINGS

Tim-Toms

TIME

1st Violins

2nd Violins

Violas

Cellos

Basses

212

212

212

Handwritten musical score for orchestra and strings. The score is divided into measures 214, 215, 216, and 217. The instruments listed on the left are:

- Flutes (1, 2)
- Piccolo (3)
- Oboes (1, 2)
- English Horn
- Clarinets (1, 2, 3, 4)
- B^b Bass (1)
- F Horns (1, 2, 3, 4)
- B^b Trumpets (1, 2, 3, 4)
- T-B (1, 2)
- Trombones
- Bass (3)
- Tuba
- XYLO
- Percussion
- CHIMES
- Tam-Tam
- Timp
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). There are also handwritten annotations and markings throughout the score, including a large "3" and "4" in the top right corner, and a "3" and "4" in the bottom right corner. The page number "52" is written at the bottom center.

Handwritten musical score for a symphony orchestra, measures 215 to 221. The score includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Xylophone, Chimes, Tom-Toms, Timpani), Violins (1st and 2nd), Violas, Cellos, and Basses. The music is written in 4/4 time. The score is marked with a large '4' at the top left. The measures are numbered 215, 220, and 221. The percussion section includes Xylophone, Chimes, Tom-Toms, and Timpani. The string section includes Violins (1st and 2nd), Violas, Cellos, and Basses. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The score is marked with various dynamics and articulations, including *sf* (sforzando), *sfz* (sforzando), and *sfz* (sforzando). The score is marked with a large '4' at the top left. The measures are numbered 215, 220, and 221. The percussion section includes Xylophone, Chimes, Tom-Toms, and Timpani. The string section includes Violins (1st and 2nd), Violas, Cellos, and Basses. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The score is marked with various dynamics and articulations, including *sf* (sforzando), *sfz* (sforzando), and *sfz* (sforzando).

[illegible]

Handwritten musical score for orchestra, measures 231-234. The score includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Bass, Tuba, Percussion, Cymbals, Snare, Timpani, Violins, Viola, Violoncello, and Double Bass.

Measure 231: Flutes and Piccolo play a melodic line. Oboes and English Horn play a sustained note. Clarinets and Bass Clarinet play a sustained note. Horns, Trumpets, Trombones, Bass, and Tuba are silent. Percussion, Cymbals, Snare, and Timpani are silent. Violins, Viola, Violoncello, and Double Bass play a sustained note.

Measure 232: Flutes and Piccolo play a melodic line. Oboes and English Horn play a sustained note. Clarinets and Bass Clarinet play a sustained note. Horns, Trumpets, Trombones, Bass, and Tuba are silent. Percussion, Cymbals, Snare, and Timpani are silent. Violins, Viola, Violoncello, and Double Bass play a sustained note.

Measure 233: Flutes and Piccolo play a melodic line. Oboes and English Horn play a sustained note. Clarinets and Bass Clarinet play a sustained note. Horns, Trumpets, Trombones, Bass, and Tuba are silent. Percussion, Cymbals, Snare, and Timpani are silent. Violins, Viola, Violoncello, and Double Bass play a sustained note.

Measure 234: Flutes and Piccolo play a melodic line. Oboes and English Horn play a sustained note. Clarinets and Bass Clarinet play a sustained note. Horns, Trumpets, Trombones, Bass, and Tuba are silent. Percussion, Cymbals, Snare, and Timpani are silent. Violins, Viola, Violoncello, and Double Bass play a sustained note.

Handwritten notes: *[Piccolo to flute]* in measure 232. *mp* in measure 233. *f* in measure 234.

Handwritten musical score for a large ensemble. The score is divided into measures 237, 240, 241, and 242. The instruments listed on the left are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- F English Horn
- Clarinet (1, 2, 3, 4)
- B♭ Bass Cl.
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- T-B (1, 2)
- Trombones (1, 2, 3)
- Tuba
- Bells
- Percussion (Hm 5)
- Drum-Toms
- TiMB
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*). There are also handwritten annotations and markings throughout the score, including a large handwritten '4' at the top and bottom, and a handwritten '58' at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and measures 243, 244, 245, and 246. The instruments listed on the left include Flutes (1-4), Oboes (1-2), English Horn, B♭ Clarinets (1-4), B♭ Bass Clarinet, F Horns (1-4), B♭ Trumpets (1-4), T-B (Trombones 1-4), Bass, Tuba, Percussion (Bells, Chimes, Tom-Toms, Timp), Violins (1st and 2nd), Violas, Cellos, and Basses. The score includes musical notation such as notes, rests, and dynamic markings like *all int. sp*, *(div.)*, *(f)*, *(p)*, *(mf)*, and *(fz)*. The page number 243 is written in the top left corner.

251 252 253 254

Flutes 1 2 3 4

Oboes 1 2

English Horn

Clarinets 1 2 3 4

B^b Bass Cl

Horns 1 2 3 4

Trumpets 1 2 3 4

T-B^b 1 2 3 4

Trombones

Bass

Tuba

Bells

Percussion

Cymbals

Tom-Toms

Temp

150 Violins

201 Violins

Violas

Cellos

Basses

Handwritten musical notation and performance markings (e.g., *pp*, *f*, *mf*, *ppp*) are present throughout the score.

255

2

256

257

258

Handwritten musical score for a large ensemble. The score is divided into three measures: 256, 257, and 258. The instruments listed on the left are:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- Clarinets (1, 2, 3, 4)
- Bb Bass Cl.
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- T-B (1, 2)
- Trombones (1, 2, 3)
- Tuba
- Xylo (Percussion)
- Timpani
- Violins (1, 2, 3, 4)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). There are also handwritten annotations and markings throughout the score, including a large '2' at the top left and a '255' in a box at the bottom left.

255



Alpha Music Corp
Hollywood, Calif.

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*-1 lib along (111-111111)-62 -
111-111111

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures 255, 260, 261, and 262.

Measures 255, 260, 261, 262:

- Flutes:** 1, 2, 3, 4
- Oboes:** 1, 2
- English Horn:** 1
- Clarinets:** 1, 2, 3, 4
- B♭ Bass Cl.**
- T. Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3, 4
- T-B:** 1, 2
- Trombones:** 1, 2, 3, 4
- Bass:** 1, 2, 3, 4
- Taba:** 1, 2, 3, 4
- Xylo:** 1, 2
- Percussion:** 1, 2
- Chimes:** 1, 2
- T. Blocks:** 1, 2
- Timp:** 1, 2
- Str.** 1, 2, 3, 4
- 1st Vlns:** 1, 2, 3, 4
- 2nd Vlns:** 1, 2, 3, 4
- Violas:** 1, 2, 3, 4
- Cellos:** 1, 2, 3, 4
- Basses:** 1, 2, 3, 4

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

264

2+3
1 2
Flutes
3 4
1 2
Oboes
English Horn
1 2
3 4
Clarinet
3 4
Bass Cl.
2 3
Horns
3 4
1 2
3 4
Trumpets
T-B
Trombones
Tuba
XYLO
Percussion
(Hing S)
Temple Bkls
Timp
1st
Violin
2nd
Violin
Violas
Cello
Basses

264 (thinner, more rests)
264 (thinner, more rests)
264 (thinner, more rests)
264

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 247, 259, and 270. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- Clarinets (1, 2, 3, 4)
- B^b Bass Cl.
- F Horns (1, 3)
- B^b Trumpets (1, 2, 3)
- T-B (Trombones)
- B.s.s (Bassoons)
- Tuba
- XTCO Percussion
- CH/MS
- Tymp Bells
- Temp
- 1st Violins
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *sf*). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 271, 272, 273, 274, and 275. The instruments listed on the left include:

- Flutes (1, 2, 3, 4)
- Oboes (1, 2)
- English Horn
- B^b Clarinets (1, 2, 3, 4)
- B^b Bass
- Horns (F, 1, 2, 3)
- Trumpets (B^b, 1, 2, 3)
- Trombones (T^b, 1, 2, 3)
- Tuba
- Xylo
- Percussion (CH 1st)
- Tam-tam
- Timp
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- [to bells]
- [to mallets]
- [to tam-tam]
- [to xylo mallets]
- [to point - (see vib)]
- [to point - (see vib)]

The page is numbered 66 at the bottom center.

Handwritten musical score for a symphony orchestra, page 67. The score is written on multiple staves, with measures 275, 276, 277, and 278 marked at the top. The instruments listed on the left include:

- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- B^b Clarinets (1, 2)
- B^b Bassoon
- F Horns (1, 2)
- Trumpets (1, 2)
- Trombones (1, 2, 3)
- Tuba
- Bells
- Percussion
- CHIMES
- Tam-Tams
- Timpani
- Violins (1st, 2nd)
- Violas
- Cellos
- Basses

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The bottom of the page is marked with the page number - 67 -.

Handwritten musical score for orchestra and strings. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Bells, Chimes, Tom-Toms, Timpani), Violins (1st and 2nd), Viola, Cello, and Double Basses. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The page is numbered 278, 279, and 280. The title "SUL TASTO CRESC." is written at the bottom left. The page number "1041" is written at the top right. The page number "282" is written in a box at the bottom right.

(103)

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Violins, Violas, and Cellos. The score includes dynamic markings (pp, mf, sfz, f, ff) and articulation (accents, slurs). The page is numbered 283, 284, 285, and 286. The bottom right corner contains the handwritten word "BRUTALLY".

(287)

(287)

287

287

287

Flutes

Oboes

English Horn

Clarinets

B♭ Bass Clarinet

F Horns

B♭ Trumpets

7-B Trombones

Bass

Tuba

287

Bells

Percussion

CHIMES

SN-DRUMS

TIPI

S.P.

G.A.

1st

Violins

2nd

Violins

Violas

Cellos

Basses

287



Alpha Music Corp

Hollywood, Calif

S 252

- 70 - 3 - 5 - 4

241 242 243 244

1 2
Flutes

1 2
Oboes

English Horn

1 2
B^b Clarinets

B^b Bass Clarinet

1 2
F Horns

1 2
P^b Trumpets

T-B^b Trombones

BASS

Tuba

BELLS
Percussion

CHIMES

Tom-Toms

TIMP

58
6
60

1st Violins

2nd Violins

Violas

Cellos

Bassoon

2

295

296

297

298

Flutes

[4 to Piccolo] 3.

Oboes

English Horn

Clarinet

Bass

F Horns

Trumpets

Trombones

Bass

Tuba

295

Bells

Perussion

Chimes

Drum

Timp

1st

Piccolo

Violins

Violas

Cellos

Basses

295

ALLEGATO

A

Alphons Music Corp
Hollywood, Calif

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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and measures 299, 300, 301, and 302. The instruments listed on the left include Flutes, Piccolo, Oboes, English Horn, B♭ Clarinets, B♭ Bass, F Horns, B♭ Trumpets, T-B Trombones, Tuba, Bells, Percussion, Chimes, Tmp, Snare, Cymbals, Violins, Violas, Cello, and Basses. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A box labeled "300" is present above the Bass staff and below the Tuba staff.

Handwritten musical score for orchestra and voices, measures 303-306. The score is written on multiple staves, including woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets), brass (Horns, Trumpets, Trombones, Tuba), percussion (Bells, Percussion, Tom-Toms, Timp), strings (Violins, Violas, Cellos, Basses), and voices (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *ff*. The score is divided into measures 303, 304, 305, and 306. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Handwritten musical score for a symphony orchestra, spanning measures 307 to 310. The score is written on multiple staves, with measures 307, 308, 309, and 310 clearly marked at the top.

Instrumentation and Staffing:

- Flutes:** 2 staves (1 and 2)
- Piccolo:** 1 staff
- Oboes:** 2 staves (1 and 2)
- English Horn:** 1 staff
- Clarinets:** 3 staves (1, 2, and 3)
- Bass Clarinet:** 1 staff
- Horns:** 4 staves (1, 2, 3, and 4)
- Trumpets:** 3 staves (1, 2, and 3)
- Trombones:** 3 staves (1, 2, and 3)
- Bass:** 1 staff
- Timpani:** 1 staff
- Snare Drum:** 1 staff
- Cymbals:** 1 staff
- Violas:** 2 staves (1 and 2)
- Violins:** 2 staves (1 and 2)
- Celli:** 1 staff
- Basses:** 1 staff

Handwritten Annotations:

- Measure 307: *f* (forte) marking.
- Measure 308: *f* (forte) marking.
- Measure 309: *f* (forte) marking.
- Measure 310: *f* (forte) marking.
- Measure 307: *pp* (pianissimo) marking.
- Measure 308: *mf* (mezzo-forte) marking.
- Measure 309: *f* (forte) marking.
- Measure 310: *f* (forte) marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, measures 312-314. The score includes parts for Flute, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Percussion (Bells, Chimes, Tam-Toms, Timp), and Strings (Violins, Viola, Cello, Bass). The music is in 3/4 time and features various dynamics and articulations.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 315, 316, 317, and 318. The instruments and sections listed on the left include:

- Flutes
- Piccolo
- Oboes
- English Horn
- B^b Clarinets
- B^b Bass Cl.
- F Horns
- B^b Trumpets
- T-B (Trombones)
- BASS
- Tuba
- BELLS
- PERCUSSION
- CHIMES
- TIM-TOMS
- TRAMP
- Violins (1st and 2nd)
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "4" is visible at the top right of the page, and another "4" is at the bottom right. The page number "77" is written at the bottom center.

Handwritten musical score for a symphony orchestra, measures 324 to 326. The score includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Percussion (Bells, Chimes), Timpani, Violins, Violas, Cellos, and Basses. The music is in 3/4 time and features various dynamics and articulations.

Handwritten musical score for "The X-Files" featuring the "CHURR" sound effect. The score includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Basses, Horns, Trumpets, Trombones, Bass, Tuba, Percussion, Chimes, Tim-Tim, Timp, Violin, Viola, Cello, and Basses. The score is marked with "CHURR" and "CHURR" sound effects, and includes tempo markings like "32", "38", "55", and "58". The score is written on a large sheet of paper with a grid of measures.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with measures numbered 332, 334, 335, and 336. The instruments listed include Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Xylophone, Percussion, Chimes, Timpani, Violins, Viola, Cello, and Basses. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like accents and slurs. The notation is in a standard musical format, with notes, rests, and other musical symbols. The score is handwritten and appears to be a working draft or a composer's sketch.

337 338 339 340

Flute 1 2 3
Piccolo

Oboes 1 2
English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

F Horns 1 2 3

B♭ Trumpets 1 2 3 4

Trombones 1 2 3
Tuba

XYLO
Percussion
Chimes

Tim-Toms

Timpani

1st Violins

2nd Violins

Violas

Cellos

Basses

38

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with time signatures (3/8, 2/2, 3/8, 4/4) and measure numbers (341, 342, 343, 344, 345, 346, 347, 348) indicated. The instruments listed on the left include:

- Flutes
- Piccolo
- Oboes
- English Horn
- B^b Clarinets
- B^b Bass Cl.
- F Horns
- B^b Trumpets
- T-B Trombones
- Bass
- Tuba
- Xyl. Percussion
- CHINIS
- Tom-Toms
- TIMP
- Violin
- 2nd Violins
- Violas
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations and corrections are visible throughout the score, including measure numbers and time signatures. The bottom of the page features the publisher's information:

Alphess Music Corp
Hollywood, Calif
S 292

Handwritten page number: 83

BRUTALLY

348

Flutes

Piccolo

Oboes

English Horn

Clarinets

Bass Clarinet

Horns

Trumpets

Trombones

Tuba

348

XYLO
Percussion

CHIMES

Tom-Toms

TIMP

32
G

1st
Violins

2nd
Violins

Violas

Cellos

Basses

348

BRUTALLY

38

38

38

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures 353 and 354 clearly marked. The instruments listed on the left include:

- Flutes
- Piccolo
- Oboes
- English Horn
- B^b Clarinets
- B^b Bass (C)
- Horns (F)
- B^b Trumpets
- T-B (Trombones)
- Bass
- Tuba
- Xylo
- Percussion
- CHIMES
- TOM-TOMS
- TIMP
- Violins (1st and 2nd)
- Violas
- Cellos
- Basses

Handwritten annotations include:

- Measure numbers: 3, 4, 353, 354.
- Dynamic markings: *fff* (fortissimo).
- Tempo/Character markings: *Allegro*, *Andante*.
- Performance instructions: *1. 1. 1.*, *2. 2. 2.*, *3. 3. 3.*, *4. 4. 4.*, *5. 5. 5.*, *6. 6. 6.*, *7. 7. 7.*, *8. 8. 8.*, *9. 9. 9.*, *10. 10. 10.*, *11. 11. 11.*, *12. 12. 12.*, *13. 13. 13.*, *14. 14. 14.*, *15. 15. 15.*, *16. 16. 16.*, *17. 17. 17.*, *18. 18. 18.*, *19. 19. 19.*, *20. 20. 20.*, *21. 21. 21.*, *22. 22. 22.*, *23. 23. 23.*, *24. 24. 24.*, *25. 25. 25.*, *26. 26. 26.*, *27. 27. 27.*, *28. 28. 28.*, *29. 29. 29.*, *30. 30. 30.*, *31. 31. 31.*, *32. 32. 32.*, *33. 33. 33.*, *34. 34. 34.*, *35. 35. 35.*, *36. 36. 36.*, *37. 37. 37.*, *38. 38. 38.*, *39. 39. 39.*, *40. 40. 40.*, *41. 41. 41.*, *42. 42. 42.*, *43. 43. 43.*, *44. 44. 44.*, *45. 45. 45.*, *46. 46. 46.*, *47. 47. 47.*, *48. 48. 48.*, *49. 49. 49.*, *50. 50. 50.*, *51. 51. 51.*, *52. 52. 52.*, *53. 53. 53.*, *54. 54. 54.*, *55. 55. 55.*, *56. 56. 56.*, *57. 57. 57.*, *58. 58. 58.*, *59. 59. 59.*, *60. 60. 60.*, *61. 61. 61.*, *62. 62. 62.*, *63. 63. 63.*, *64. 64. 64.*, *65. 65. 65.*, *66. 66. 66.*, *67. 67. 67.*, *68. 68. 68.*, *69. 69. 69.*, *70. 70. 70.*, *71. 71. 71.*, *72. 72. 72.*, *73. 73. 73.*, *74. 74. 74.*, *75. 75. 75.*, *76. 76. 76.*, *77. 77. 77.*, *78. 78. 78.*, *79. 79. 79.*, *80. 80. 80.*, *81. 81. 81.*, *82. 82. 82.*, *83. 83. 83.*, *84. 84. 84.*, *85. 85. 85.*, *86. 86. 86.*, *87. 87. 87.*, *88. 88. 88.*, *89. 89. 89.*, *90. 90. 90.*, *91. 91. 91.*, *92. 92. 92.*, *93. 93. 93.*, *94. 94. 94.*, *95. 95. 95.*, *96. 96. 96.*, *97. 97. 97.*, *98. 98. 98.*, *99. 99. 99.*, *100. 100. 100.*, *101. 101. 101.*, *102. 102. 102.*, *103. 103. 103.*, *104. 104. 104.*, *105. 105. 105.*, *106. 106. 106.*, *107. 107. 107.*, *108. 108. 108.*, *109. 109. 109.*, *110. 110. 110.*, *111. 111. 111.*, *112. 112. 112.*, *113. 113. 113.*, *114. 114. 114.*, *115. 115. 115.*, *116. 116. 116.*, *117. 117. 117.*, *118. 118. 118.*, *119. 119. 119.*, *120. 120. 120.*, *121. 121. 121.*, *122. 122. 122.*, *123. 123. 123.*, *124. 124. 124.*, *125. 125. 125.*, *126. 126. 126.*, *127. 127. 127.*, *128. 128. 128.*, *129. 129. 129.*, *130. 130. 130.*, *131. 131. 131.*, *132. 132. 132.*, *133. 133. 133.*, *134. 134. 134.*, *135. 135. 135.*, *136. 136. 136.*, *137. 137. 137.*, *138. 138. 138.*, *139. 139. 139.*, *140. 140. 140.*, *141. 141. 141.*, *142. 142. 142.*, *143. 143. 143.*, *144. 144. 144.*, *145. 145. 145.*, *146. 146. 146.*, *147. 147. 147.*, *148. 148. 148.*, *149. 149. 149.*, *150. 150. 150.*, *151. 151. 151.*, *152. 152. 152.*, *153. 153. 153.*, *154. 154. 154.*, *155. 155. 155.*, *156. 156. 156.*, *157. 157. 157.*, *158. 158. 158.*, *159. 159. 159.*, *160. 160. 160.*, *161. 161. 161.*, *162. 162. 162.*, *163. 163. 163.*, *164. 164. 164.*, *165. 165. 165.*, *166. 166. 166.*, *167. 167. 167.*, *168. 168. 168.*, *169. 169. 169.*, *170. 170. 170.*, *171. 171. 171.*, *172. 172. 172.*, *173. 173. 173.*, *174. 174. 174.*, *175. 175. 175.*, *176. 176. 176.*, *177. 177. 177.*, *178. 178. 178.*, *179. 179. 179.*, *180. 180. 180.*, *181. 181. 181.*, *182. 182. 182.*, *183. 183. 183.*, *184. 184. 184.*, *185. 185. 185.*, *186. 186. 186.*, *187. 187. 187.*, *188. 188. 188.*, *189. 189. 189.*, *190. 190. 190.*, *191. 191. 191.*, *192. 192. 192.*, *193. 193. 193.*, *194. 194. 194.*, *195. 195. 195.*, *196. 196. 196.*, *197. 197. 197.*, *198. 198. 198.*, *199. 199. 199.*, *200. 200. 200.*, *201. 201. 201.*, *202. 202. 202.*, *203. 203. 203.*, *204. 204. 204.*, *205. 205. 205.*, *206. 206. 206.*, *207. 207. 207.*, *208. 208. 208.*, *209. 209. 209.*, *210. 210. 210.*, *211. 211. 211.*, *212. 212. 212.*, *213. 213. 213.*, *214. 214. 214.*, *215. 215. 215.*, *216. 216. 216.*, *217. 217. 217.*, *218. 218. 218.*, *219. 219. 219.*, *220. 220. 220.*, *221. 221. 221.*, *222. 222. 222.*, *223. 223. 223.*, *224. 224. 224.*, *225. 225. 225.*, *226. 226. 226.*, *227. 227. 227.*, *228. 228. 228.*, *229. 229. 229.*, *230. 230. 230.*, *231. 231. 231.*, *232. 232. 232.*, *233. 233. 233.*, *234. 234. 234.*, *235. 235. 235.*, *236. 236. 236.*, *237. 237. 237.*, *238. 238. 238.*, *239. 239. 239.*, *240. 240. 240.*, *241. 241. 241.*, *242. 242. 242.*, *243. 243. 243.*, *244. 244. 244.*, *245. 245. 245.*, *246. 246. 246.*, *247. 247. 247.*, *248. 248. 248.*, *249. 249. 249.*, *250. 250. 250.*, *251. 251. 251.*, *252. 252. 252.*, *253. 253. 253.*, *254. 254. 254.*, *255. 255. 255.*, *256. 256. 256.*, *257. 257. 257.*, *258. 258. 258.*, *259. 259. 259.*, *260. 260. 260.*, *261. 261. 261.*, *262. 262. 262.*, *263. 263. 263.*, *264. 264. 264.*, *265. 265. 265.*, *266. 266. 266.*, *267. 267. 267.*, *268. 268. 268.*, *269. 269. 269.*, *270. 270. 270.*, *271. 271. 271.*, *272. 272. 272.*, *273. 273. 273.*, *274. 274. 274.*, *275. 275. 275.*, *276. 276. 276.*, *277. 277. 277.*, *278. 278. 278.*, *279. 279. 279.*, *280. 280. 280.*, *281. 281. 281.*, *282. 282. 282.*, *283. 283. 283.*, *284. 284. 284.*, *285. 285. 285.*, *286. 286. 286.*, *287. 287. 287.*, *288. 288. 288.*, *289. 289. 289.*, *290. 290. 290.*, *291. 291. 291.*, *292. 292. 292.*, *293. 293. 293.*, *294. 294. 294.*, *295. 295. 295.*, *296. 296. 296.*, *297. 297. 297.*, *298. 298. 298.*, *299. 299. 299.*, *300. 300. 300.*, *301. 301. 301.*, *302. 302. 302.*, *303. 303. 303.*, *304. 304. 304.*, *305. 305. 305.*, *306. 306. 306.*, *307. 307. 307.*, *308. 308. 308.*, *309. 309. 309.*, *310. 310. 310.*, *311. 311. 311.*, *312. 312. 312.*, *313. 313. 313.*, *314. 314. 314.*, *315. 315. 315.*, *316. 316. 316.*, *317. 317. 317.*, *318. 318. 318.*, *319. 319. 319.*, *320. 320. 320.*, *321. 321. 321.*, *322. 322. 322.*, *323. 323. 323.*, *324. 324. 324.*, *325. 325. 325.*, *326. 326. 326.*, *327. 327. 327.*, *328. 328. 328.*, *329. 329. 329.*, *330. 330. 330.*, *331. 331. 331.*, *332. 332. 332.*, *333. 333. 333.*, *334. 334. 334.*, *335. 335. 335.*, *336. 336. 336.*, *337. 337. 337.*, *338. 338. 338.*, *339. 339. 339.*, *340. 340. 340.*, *341. 341. 341.*, *342. 342. 342.*, *343. 343. 343.*, *344. 344. 344.*, *345. 345. 345.*, *346. 346. 346.*, *347. 347. 347.*, *348. 348. 348.*, *349. 349. 349.*, *350. 350. 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